

NADINE PROMES GARCIA STORYBOARD Artist and Revisionist

*I do not require a visa nor sponsorship. | www.nadinepromes.com | nadinepromes.art@gmail.com

EXPERIENCE

Disney Television Animation / Burbank, CA October 2023 - present
Storyboard Artist

- Storyboard artist on Phineas and Ferb (Disney+ / Disney Channel).

Fox Television Animation / Burbank, CA April 2023 - July 2023
Storyboard Artist

- Storyboard artist on King of the Hill (Hulu).

Rough Draft Studios, Inc. / Glendale, CA October 2021 - March 2023
Storyboard Artist

- Storyboard artist for Matt Groening's **Futurama** (Hulu).
- Storyboard artist for Matt Groening's **Disenchantment** (Netflix).

Bento Box Entertainment / Los Angeles, CA January 2022 - March 2022
Freelance Storyboard Artist

- Storyboard artist for a special project.

Clck.tv / Los Angeles, CA (Remote) August 2020 - October 2020
Storyboard Artist - Animator

- Produced a 5-minute long limited-animation from start to finish of a reenactment for a historical documentary on a century-old massacre in the United States. • Turnaround of the full production was approximately 5-weeks. This involved detailed research, visiting the site, meetings with family members, storyboarding, illustrating shot by shot, coloring, animating and compositing.

Slothique LLC / Freelance January 2019
Storyboard Artist

- Storyboard artist for 2D animated pilot in production "Ballad and Blue" for Slothique animation production studio

Rooftop Animation Studio / (Remote) April 2017 - October 2017
Story Artist

- Feature animation storyboard artist for In-production fully funded unreleased animated feature in Hong Kong.
- Story artist for animated commercial productions for clients such as TedED and HOLA.

AWARDS

2021 Women In Animation Mentorship Circle Mentee

April - August 2021

- Selected to participate in the Fall 2021 mentorship circle for Advanced Storyboarding with Mark Simon. I was able to further my knowledge on Harmony: Storyboard Pro with in-depth tips and tricks and I also got personal advice on my career path as a storyboard artist.

2020-2021 Women In Animation Scholarship Recipient

March 2021

Mitú / Sony Pictures Animation Accelerator Program / Los Angeles, CA

January 2018 - March 2018

- Selected from over 100 candidates for an incubator program and received a grant to produce a film. Directed, sourced and managed a team to produce a 5-minute-long animated short in 10 weeks using Harmony, AE, PS, and Premiere Pro. *Al Otro Lado* (Directed by Nadine Promes)

<https://bit.ly/2JyLz0H>

EDUCATION

Concept Design Academy: Intro to Storyboarding with Sam Szymanski

Los Angeles, CA December 2018

Jae Kim Storyboarding Course

Los Angeles, CA September 2017

Savannah College of Art and Design

Atlanta, GA / Savannah, GA / Lacoste, France / Hong Kong June 2017

Bachelor of Fine Arts in Animation

Cours de civilisation française de La Sorbonne Paris, France 2010 – 2012

SOFTWARE

Toon Boom: Storyboard Pro, Harmony

Adobe: Photoshop, AfterEffects, Animate, Illustrator, In Design, Lightroom, Premiere

Pro Autodesk: Maya **G Suite, Microsoft:** Word, PowerPoint, Excel

ORGANIZATIONS / INVOLVEMENT

ANIMAYO – Spanish story instructor 2021

Annecy International Animated Film Festival ASIFA- South

Imagen Foundation – Jury since 2018

Kid Vid Fest

The Needy Animator

PADI

Raw Artist

Savannah College of Art and Design

SIGGRAPH

Women in Animation

The World Animation and VFX Summit

LANGUAGES

English / Fluent

Spanish / Native

French / Fluent