

# STORYBOARD ARTIST

Nadine Promes García

\*I do not require a visa nor sponsorship.

www.nadinepromes.com  
nadinepromes.art@gmail.com

## EXPERIENCE

### **Rough Draft Studios, Inc. / Los Angeles, CA**

#### *Storyboard Artist*

- Storyboard artist for Matt Groening's Futurama (Hulu).
- Storyboard artist for Matt Groening's Disenchantment (Netflix).

### **Bento Box Entertainment / Los Angeles, CA**

#### *Storyboard Artist*

- Storyboard artist for a special project.

### **Clck.tv / Los Angeles, CA (Remote)**

#### *Storyboard Artist - Animator*

- Produced a 5-minute long limited-animation from start to finish of a reenactment for a historical documentary on a century-old massacre in the United States.
- Turnaround of the full production was approximately 5-weeks. This involved detailed research, visiting the site, meetings with family members, storyboarding, illustrating shot by shot, coloring, animating and compositing.

### **Slothique LLC / Freelance**

#### *Storyboard Artist*

- Storyboard artist for 2D animated pilot in production "Ballad and Blue" for Slothique animation production studio

### **Rooftop Animation Studio / Hong Kong (Remote)**

#### *Story Artist*

- Feature animation storyboard artist for In-production fully funded unreleased animated feature in Hong Kong.
- Story artist for animated commercial productions for clients such as TedED and HOLA.

### **ANIMAYO / Gran Canarias, Spain (Remote)**

#### *Storyboard Instructor*

- Wrote, produced and edited an almost hour and a half-long educational video on storyboarding fully in Spanish.

## AWARDS

### **2021 Women In Animation Mentorship Circle Mentee**

April - August 2021

- Selected to participate in the Fall 2021 mentorship circle for Advanced Storyboarding with Mark Simon. I was able to further my knowledge on Harmony: Storyboard Pro with in-depth tips and tricks and I also got personal advice on my career path as a storyboard artist.

### **2020-2021 Women In Animation Scholarship**

Recipient March 2021

### **Mitú / Sony Pictures Animation Accelerator Program / Los Angeles, CA**

January - March 2018

- Selected from over 100 candidates for an incubator program and received a grant to produce a film. Directed, sourced and managed a team to produce a 5-minute-long animated short in 10 weeks using Harmony, AE, PS, and Premiere Pro. Al Otro Lado (Directed by Nadine Promes)

<https://bit.ly/2JyLz0H>

## EDUCATION

### **Concept Design Academy: Intro to Storyboarding with Sam Szymanski**

Los Angeles, CA December 2018

### **Jae Kim Storyboarding Course**

Los Angeles, CA September 2017

### **Savannah College of Art and Design**

Atlanta, GA / Savannah, GA / Lacoste, France / Hong Kong June 2017

Bachelor of Fine Arts in Animation - Cum Laude (3.63)

### **Cours de civilisation française de La Sorbonne Paris, France 2010 – 2012**

## SOFTWARE

**Toon Boom:** Storyboard Pro, Harmony

**Adobe:** Photoshop, AfterEffects, Animate, Illustrator, In Design, Lightroom, Premiere

**Pro Autodesk:** Maya **G Suite, Microsoft:**

Word, PowerPoint, Excel

## ORGANIZATIONS / INVOLVEMENT

### **ANIMAYO**

**Annecy International Animated Film Festival ASIFA- South**

**Imagen Foundation – Jury since**

**2018 Kid Vid Fest**

**The Needy Animator**

**PADI**

**Raw Artist**

**Savannah College of Art and Design**

**SIGGRAPH**

**Women in Animation**

**The World Animation and VFX Summit**

## LANGUAGES

**English /** Fluent

**Spanish /** Native

**French /** Fluent