

STORYBOARD ARTIST

Nadine Promes García

*I do not require a visa nor sponsorship.

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EXPERIENCE

Rough Draft Studios, Inc. / Los Angeles, CA

Storyboard Artist

- Storyboard artist for Disenchantment.

Bento Box Entertainment / Los Angeles, CA

Storyboard Artist

- Storyboard artist for a special project.

Clck.tv / Los Angeles, CA (Remote)

Storyboard Artist - Animator

- Produced a 5-minute long limited-animation from start to finish of a reenactment for a historical documentary on a century-old massacre in the United States.
- Turnaround of the full production was approximately 5-weeks. This involved detailed research, visiting the site, meetings with family members, storyboarding, illustrating shot by shot, coloring, animating and compositing.

Slothique LLC / Freelance

Storyboard Artist

- Storyboard artist for 2D animated pilot in production "Ballad and Blue" for Slothique animation production studio

Rooftop Animation Studio / Hong Kong (Remote)

Story Artist

- Feature animation storyboard artist for In-production fully funded unreleased animated feature in Hong Kong.
- Story artist for animated commercial productions for clients such as TedED and HOLA.

ANIMAYO / Gran Canarias, Spain (Remote)

Storyboard Instructor

- Wrote, produced and edited an almost hour and a half-long educational video on storyboarding fully in Spanish.

AWARDS

2021 Women In Animation Mentorship Circle Mentee

April - August 2021

- Selected to participate in the Fall 2021 mentorship circle for Advanced Storyboarding with Mark Simon. I was able to further my knowledge on Harmony: Storyboard Pro with in-depth tips and tricks and I also got personal advice on my career path as a storyboard artist.

2020-2021 Women In Animation Scholarship Recipient

March 2021

Mitú / Sony Pictures Animation Accelerator Program / Los Angeles, CA

January - March 2018

- Selected from over 100 candidates for an incubator program and received a grant to produce a film. Directed, sourced and managed a team to produce a 5-minute-long animated short in 10 weeks using Harmony, AE, PS, and Premiere Pro. *Al Otro Lado* (Directed by Nadine Promes)
<https://bit.ly/2JyLz0H>

EDUCATION

Concept Design Academy: Intro to Storyboarding with Sam Szymanski

Los Angeles, CA December 2018

Jae Kim Storyboarding Course

Los Angeles, CA September 2017

Savannah College of Art and Design

Atlanta, GA / Savannah, GA / Lacoste, France / Hong Kong June 2017

Bachelor of Fine Arts in Animation - Cum Laude (3.63)

Cours de civilisation française de La Sorbonne

Paris, France 2010 – 2012

SOFTWARE

Toon Boom: Storyboard Pro, Harmony

Adobe: Photoshop, AfterEffects, Animate, Illustrator, In Design, Lightroom, Premiere Pro

Autodesk: Maya **G Suite,** **Microsoft:** Word, PowerPoint, Excel

ORGANIZATIONS / INVOLVEMENT

ANIMAYO

Annecy International Animated Film Festival

ASIFA- South

Imagen Foundation – Jury since 2018

Kid Vid Fest

The Needy Animator

PADI

Raw Artist

Savannah College of Art and Design

SIGGRAPH

Women in Animation

The World Animation and VFX Summit

LANGUAGES

English / Fluent

Spanish / Native

French / Fluent