NADINE PROMES GARCÍA **STORYBOARD** Artist

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EXPERIENCE

Disney Television Animation / Burbank, October 2023 - May 2026

Storyboard Artist

• Storyboard artist on **Phineas and Ferb** (Disney Channel / Disney+). Tasked with drawing characters and backgrounds to bring back the beloved show for a new generation of fans to love. Expected to help solve story plot holes and heighten the comedy with creative solutions that fit perfectly within the show's universe whilst staying genuine to each individual character. Expected to understand kid-friendly comedy that would be enjoyed by all ages.

Fox Television Animation / Burbank, CA April 2023 - July 2023

Storyboard Artist

• Storyboard artist on **King of the Hill** (Hulu). Tasked with first visuals of the King of the Hill Revival series episode, where characters would be seen for their first time in their older versions. Expected to understand characters deeply to envision what viewers would like to see while staying true to the characters and show style. Challenged to balance my individual voice with the characters' established nuances.

Rough Draft Studios, Inc. / Glendale, CA October 2021 - March 2023

Storyboard Artist

• Storyboard artist for Matt Groening's **Futurama** (Hulu) and **Disenchantment** (Netflix). Tasked with studying Groening's signature humor to convey the same familiar comfort and comedy of past seasons. Make use of my animation and drawing skills to create interesting acting and shot choices that elevate each episode. Make use of storyboarding knowledge to convey the vast array of moods required by each episode.

Clck.tv / Los Angeles, CA (Remote) August 2020 - October 2020

Storyboard Artist - Animator

• Produced a 5-minute long limited-animation from start to finish of a reenactment for a historical documentary on a century-old massacre in the United States. • Turnaround of the full production was approximately 5-weeks. This involved detailed research, visiting the site, meetings with family members, storyboarding, illustrating shot by shot, coloring, animating and compositing.

Mitú / Sony Pictures Animation / Los Angeles, CA January 2018 - March 2018

• Selected from over 100 candidates for an incubator program and received a grant to produce a film. Directed, sourced and managed a team to produce a 5-minute-long animated short in 10 weeks using Harmony, AE, PS, and Premiere Pro.

Al Otro Lado (Directed by Nadine Promes) https://bit.ly/2JyLz0H

Rooftop Animation Studio / (Remote) April 2017 - October 2017

Storyboard Artist

• Storyboard artist for animated commercial productions for clients such as TedED and HOLA.

AWARDS

2026 Telly Awards May 2026

• Bronze - Story Craft for Phineas & Ferb: The Nightmare-inator

2025 Five Continents International Film Festival November 2025

• Best Animated Short Film for Nido

• Audience Awards for Nido

2024 Disney TVA Mentorship Program Mentee April - June 2024

• Selected as a mentee for the Director track.

2021 Women In Animation Mentorship Circle Mentee April - August 2021

• Selected for the Fall 2021 mentorship circle for Advanced Storyboarding

2020-2021 Women In Animation Scholarship Recipient March 2021

Mitú / Sony Pictures Animation Accelerator Program / Los Angeles, CA January 2018 - March 2018

EDUCATION

Concept Design Academy: Intro to Storyboarding with Sam Szymanski
Los Angeles, CA December 2018

Jae Kim Storyboarding Course
Los Angeles, CA September 2017

Savannah College of Art and Design
Atlanta, GA / Savannah, GA / Lacoste, France / Hong Kong June 2017
Bachelor of Fine Arts in Animation

Cours de civilisation française de La Sorbonne Paris, France 2010 – 2012

SOFTWARE

Toon Boom: Storyboard Pro, Harmony
Adobe: Photoshop, AfterEffects, Animate, Illustrator, In Design, Lightroom, Premiere Pro **Autodesk:** Maya **G Suite, Microsoft:** Word, PowerPoint, Excel

ORGANIZATIONS / INVOLVEMENT

ANIMAYO – *Spanish story instructor 2021*
Annecy International Animated Film Festival ASIFA- South
Imagen Foundation – *Jury since 2018*
Kid Vid Fest
The Needy Animator
PADI
Raw Artist
Savannah College of Art and Design
SIGGRAPH
Women in Animation
The Animation Magazine
The World Animation and VFX Summit

LANGUAGES

English / Fluent
Spanish / Native
French / Fluent